



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

THE BULLETIN OF THE CHILDREN'S MUSEUM

The completion of the Thayer Groups in the Children's Museum described in the March issue of the *Bulletin* was delayed for various reasons. They were finally opened on April twenty-first and can now be seen at any time, and will be found of interest to both old and young.

The new series of six models illustrating the life of prehistoric man, which are being made by Dwight Franklin and are the gift of Mrs. E. C. T. Miller (who also gave the Thayer Groups), will be installed about the twentieth of May in the corridor near the entrance to the Children's Museum.

Mrs. Louise M. Dunn, in charge of the Children's Museum, has just returned from a few months absence in Southern Europe. F. A. W.

BACK NUMBERS OF THE BULLETIN DESIRED

Several numbers of the *Bulletin* are out of print, which makes it impossible to supply complete files for binding. If readers have copies which they do not need we will greatly appreciate receiving them—especially the following numbers:

February, 1915

July, 1915

April, 1916

July, 1916

February, 1917

ACCESSIONS—GIFTS

| Object | Source |
|--|--------------------------|
| 1 lace handkerchief, 1 lace collar, European; 1 embroidered shawl, Chinese. | Mrs. Edward A. Conger. |
| 3 lithographs, by Albert Rosenthal, American. | Leonard C. Hanna, Jr. |
| 4 etchings and lithographs: 1 by Seymour Haden, English; 2 by Henri Fantin-Latour and 1 by Jean-Louis Forain, French. | Ralph King. |
| 24 etchings: 21 by Mariano Fortuny and 3 by Alfred Alexandre Delauney, French. | M. Knoedler and Company. |
| 1 archery set, 1 suit of armor, 1 incense game, 1 saddle and bridle, and 1 metal arrow point, Japanese. | George Trumbull Ladd. |
| 20 pieces of silk, illustrating the tied and dyed process (Educational). | Pieter Meyer. |